



The Museum's foremost educational goal is to connect people with Concord's past through object-based learning.

Education at the Concord Museum

Exhibitions about Concord and the cultural history of the Nation

A primary form of communication for the Museum, exhibitions create for all visitors a sense of excitement about Concord's history and its place in the development of New England and the Nation.

- Long-term exhibitions like *Why Concord?* stimulate visitors' questions and assumptions, link local to national events, and portray the diverse personalities that shaped these events, including the lesser known people behind the scenes.
- Changing exhibitions like *Keeping Time: Clockmaking in Concord 1790-1835* bring national attention to new scholarship in the fields of American history and decorative arts.

School Programs bring Concord's history to life through experiential learning

Each school program uses an interdisciplinary approach to support the work of the classroom teacher and engages students in the learning process through hands-on activities, role-playing and first-person interpretation.

- At the Museum students explore the world of Henry Thoreau, cook over an open hearth, analyze artifacts and documents as primary sources, solve dilemmas as 18th century citizens and work with tin in the roles of apprentice whitesmiths.
- Outreach Programs bring the Museum directly to students in the familiarity of their classroom.
- Teacher Workshops provide a forum for sharing ideas, techniques and scholarship that enriches both the teaching and museum professional.

Tour Concord inside and out

Tours meet the needs and interests of groups ranging from ElderHostel to the American Decorative Arts Society and from American Literature college students to three-year-olds experiencing a museum for the first time.

- Explore the Museum's period rooms with a focus on craftsmanship or on a living history tour with a 19th-century anti-slavery activist.
- Follow in the footsteps of Emerson and Thoreau on walking tours of Concord.
- Learn with the experts during walks through conserved landscapes in Concord or on the tranquil paths of Sleepy Hollow Cemetery.

Public Programs foster a lifelong love of history, literature, community culture and decorative arts

A broad and diverse calendar of public programs maximizes the Museum's ability to reach a greater local, regional and national audience and to establish the Museum as a center for learning and cultural enjoyment.

- Lectures, Gallery Talks, Informal Discussions, Author Readings/Book Signings
- Community-Based Programs, Open Houses
- Living History Performances
- Family-Focused Programs
- Early Childhood Experiences, Hands-on Experiential Learning, Mini-Camps
- Craft Workshops
- Outreach

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The Cummings Davis Society for Museum Members with interest in American decorative arts

Named after the Museum's founding collector, the Cummings Davis Society offers unique opportunities to explore in depth the finer aspects of American decorative arts.

- A rewarding way to support and preserve the Museum's collections.
- Visits to private collections and unique opportunities to tour important American museums and galleries.
- Gallery and behind-the-scenes explorations with Museum Curator David Wood.

Publications expand the reach of the Museum

Museum publications sustain the interest of visitors, members and supporters and expand intellectual access to the Museum collections for a broad audience.

- Award-winning book *An Observant Eye: The Thoreau Collection at the Concord Museum*
- Award-winning Museum catalogue, newsletter and *Exploring Concord* video
- Articles in popular and scholarly publications including *The Magazine Antiques*, *Proceedings of the Dublin Seminar of New England Folk Life*, and *Publications of the Colonial Society of Massachusetts*
- Photographs of the collection in textbooks, children's books, and scholarly publications as well as in programs such as the Discovery Channel's *Great Books*, the History Channel's *History Lost and Found* and PBS/WGBH productions including *Antiques Roadshow*.

www.concordmuseum.org - an informational and educational resource

The Museum's website brings the Concord Museum to a world-wide audience, twenty-four hours a day, seven days a week.

Internships

Structured Museum internships provide educational experiences for high school, college and graduate students interested in the fields of American history, literature, decorative arts and museum studies.

Staff Development and Volunteer Training

All staff are encouraged and supported in their efforts to pursue educational advancement and further training. Training for Museum volunteers, including Junior Volunteers, comes in many forms.